

TO Japan Electronics Show Association

Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2024 Exhibition Application.

Broadmedia & Entertainment Inter BEE 2024 Exhibition Application Form

Booth Exhibition First Deadline	May 31, 2024 (Fri)
Booth Exhibition Second Deadline	June 28, 2024 (Fri)
Submitted Date	

Recipient No.	Booth No.	Confirmation
Remark		

Our company is a

<input type="checkbox"/> Previous Inter BEE exhibitor	<input type="checkbox"/> First-time exhibitor
<input type="checkbox"/> Member of Japan Electronics Information and Technology Industries Association (JEITA)	<input type="checkbox"/> Member of the Japan Electronics Show Association (JESA)
<input type="checkbox"/> Member of the International Association of Broadcasting Manufacturers (IABM)	<input type="checkbox"/> Non-Member

Number of Booths applied for

Please select the booth configuration and number of booths desired as well as exhibition fee.

Booth Configuration	Number applied for	Exhibition fee (including consumption tax)	
<input type="checkbox"/> 1 row (1,2,3,4,5,6)	booth(s)	@¥297,000 (Standard fee)	=¥
<input type="checkbox"/> 2 rows (4,6,8,10)		@¥264,000 (Member fee)	
<input type="checkbox"/> 3 rows (9,12,15,18)			
<input type="checkbox"/> 4 rows (16)			
<input type="checkbox"/> Block format (20,25,30,35,40,45,50,55,60,65,70,75,80,85,90,95,100)			
<input type="checkbox"/> Small package booth	booth(s)	@¥171,600	=¥

Package Display Kit

Check the box of the price if you would like to order the convenient "Package Display Kit" (including consumption tax)

Type	One booth	Two booths	Three booths	Four booths
Basic Plan	<input type="checkbox"/> ¥96,800	<input type="checkbox"/> ¥148,500	<input type="checkbox"/> ¥236,500	<input type="checkbox"/> ¥363,000
Value Plan	<input type="checkbox"/> ¥170,500	<input type="checkbox"/> ¥346,500	<input type="checkbox"/> ¥533,500	<input type="checkbox"/> ¥748,000
LED Signage Plan	<input type="checkbox"/> ¥269,500	<input type="checkbox"/> ¥418,000	<input type="checkbox"/> ¥726,000	<input type="checkbox"/> ¥1,067,000
Premium Plan	<input type="checkbox"/> ¥275,000	<input type="checkbox"/> ¥550,000	<input type="checkbox"/> ¥792,000	<input type="checkbox"/> ¥1,045,000

Booth location

Check a box of the Category in which you would like your booth to be located, and circle the appropriate product code(s) that you would like to exhibit.

Categories	Overhead Lighting	Codes of products to be exhibited (please refer the chart on the reverse side)
<input type="checkbox"/> Professional Audio	Full ceiling lighting	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51
<input type="checkbox"/> Entertainment / Lighting	Lights off	52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114
<input type="checkbox"/> Video Production / Broadcast Equipment	<input type="checkbox"/> Full ceiling lighting <input type="checkbox"/> Lights off	115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234
<input type="checkbox"/> Media Solutions	Full ceiling lighting	235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302

Note: If any of your products can be categorized outside of the requested exhibit category location, please circle those products as well.

Collaboration / Neighboring / Cooperative Exhibitions

<input type="checkbox"/> Collaboration exhibitions	If an application is made by one firm, but wishes to exhibit under the names of multiple companies	Name of company:
<input type="checkbox"/> Neighboring exhibitions	If multiple firms join together booths and use them as one space	Name of company:
<input type="checkbox"/> Cooperative exhibitions	When multiple companies wish to exhibit in close proximity across a passageway	Name of company:

Exhibitor Information (Please print using uppercase and lowercase letters, as appropriate.) This information will appear in printed materials and on the official Inter BEE website exactly as written, so please be careful to provide accurate information.

Exhibition Company Name		
Head Office Address		
Website URL	English	
	Japanese	
Privacy policy URL	English	
	Japanese	
Exhibition Supervisor	Company Name	
	Address	
	Title/Division	Name
	TEL	
	E-mail	

Personal information provided in the above section may be shared with third-party subcontractors subject to privacy policy to protect personal information, whenever necessary for providing services.

I agree to the above. (Check box if you agree.)

On behalf of my company, I hereby acknowledge that I have read, understood and will comply with the Inter BEE 2024 Exhibition Regulations including following cancellation fees and herewith apply to exhibit.

I agree to the above. (Check box if you agree.)

Person in charge of our exhibit

Company name: _____

Name (please print): _____

Job title: _____

Signature: _____

If an exhibitor cancels or reduces the number of booth spaces applied for, regardless of the reason, some or all of the following cancellation fees will apply. Consumption tax (10%) will be added to all fees.

July 1 st to July 31 st , 2024	60% of exhibition booth fee
August 1 st to August 31 st , 2024	80% of exhibition booth fee
On or after September 1 st , 2024	100% of exhibition booth fee

◆ Professional Audio Equipment

◆ Audio Equipment

- 1 Microphones
- 2 Wireless Stage Monitor Systems (MIC, IEM)
- 3 Mixing boards, Portable Mixer
- 4 Digital Audio Workstation
- 5 IP audio equipment
- 6 Recorders/Players
- 7 Headphones, Intercoms
- 8 Monitor Speakers
- 9 Amp, Processor, Equalizer
- 10 Audiometer
- 11 Effects Processor (External, Plug-ins)
- 12 Immersive/3D Sounds Related Equipment and Software
- 13 AI Sound Design System
- 14 AI Mixing System
- 15 Intercom
- 16 Converter/Interface
- 17 Transmission Device/Fiber Optic Transmission System
- 18 Music Production Software
- 19 Text-to-Speech (TTS) System
- 20 AI Composition and Music Production System
- 21 Rack, Case, Bag, etc.
- 22 Cable, Accessories
- 23 Power Source
- 24 Other Audio Equipment and Software

◆ MA and Studio Systems

- 25 Mastering Equipment and Systems
- 26 Acoustic Design and Control
- 27 Audio Equipment for Theaters and Facilities
- 28 MA Software
- 29 Music Library/Archives
- 30 Sound Systems for Delivery
- 31 Other MA and Studio Systems

◆ PA and Live Systems

- 32 PA System
- 33 Live Sound Systems
- 34 Speakers for Live Music
- 35 Stage Monitor System
- 36 Amp/Processor for Live Music
- 37 Front of House Mixing console
- 38 Audio Networking equipment and software
- 39 Sound Systems for Clubs
- 40 Other PA and Live Systems

◆ Radiobroadcast Systems

- 41 Radiobroadcast Systems
- 42 Radio over IP Equipment
- 43 Audio Editing Software
- 44 Other Radio Broadcasting Systems

◆ High-End Consumer Equipment

- 45 Related Hi-Res
- 46 High-End Audio Speakers
- 47 High-End Speaker System
- 48 High-End Headphones
- 49 High-End Audio Accessories
- 50 High Quality Car Audio Systems
- 51 Other High-end Consumer Equipment

◆ Entertainment/Lighting Equipment

◆ Live Entertainment

- 52 Live Performance Video Systems/Equipment
- 53 Live Performance Streaming Platform
- 54 Spatial Performance
- 55 AI Staging System
- 56 Ultra-Realistic Images
- 57 Ultra-Realistic Sounds
- 58 Projection Mapping
- 59 Laser Projector
- 60 Live Relay/Delivery, Live Viewing Systems
- 61 Real-time Live Performances
- 62 Motion Sensor Systems
- 63 Media Art
- 64 Free Viewpoint Video System
- 65 Other Live Entertainment

◆ Visual Experience Technologies

- 66 XR (VR, AR/MR)
- 67 Virtual Space
- 68 VR Headset
- 69 Interactive Systems
- 70 360-degree Videos
- 71 3D/Holographic Images
- 72 Panoramic Images
- 73 Immersive Sounds
- 74 Other Video Expression Technologies

◆ Large Video Equipment

- 75 Large LED Displays
- 76 3D LED System
- 77 LCD, OLED, Micro LED
- 78 Outdoor Displays
- 79 4K/8K Projectors
- 80 Public Viewing
- 81 Other Large Video Equipment

◆ Viewing Devices

- 82 High Definition TV (4K/8K)
- 83 Game Monitors
- 84 PC and related equipment
- 85 Smartphone/Tablet PC
- 86 Mobile Projectors
- 87 Home Theater Systems
- 88 Other Viewing Devices

◆ Digital Contents

- 89 Animations
- 90 Computer Graphics
- 91 Virtual/AI Avatar
- 92 AI Design/Image Generation AI
- 93 Video/Image Rental
- 94 Other Digital Content

◆ Digital Signage

- 95 Digital Signage Displays
- 96 Digital Signage Editing/Control/Delivery Systems
- 97 Advertising Media Services
- 98 Other Digital Signage

◆ e-Sports

- 99 Live Streaming Service
- 100 Gaming PC and related equipment

101 e-Sports Equipment/Facility

◆ Stage/Outdoor Lighting Equipment

- 102 Stage Lighting Equipment
- 103 Dimming and operating equipment
- 104 Lighting control/DMX equipment
- 105 Stage/Outdoor Lighting Equipment
- 106 Large-Scale Effect Lighting
- 107 Other Stage and Outdoor Lighting Equipment

◆ Studio Lighting Equipment

- 108 Studio Lighting Equipment
- 109 TV Studio Lighting Equipment
- 110 Film and Video Lighting Equipment
- 111 Lighting Control Board, Console, Dimmer
- 112 Special Effects Equipment
- 113 LED
- 114 Other Studio Lighting Equipment

◆ Video Production/Broadcast Equipment

◆ Broadcasting Equipment Total System

- 115 Video Server Systems
- 116 Workflow on File Base
- 117 Digital Archives
- 118 Storage
- 119 Ultra High-Definition Program Production Systems
- 120 Large-Scale Routing Switcher
- 121 Production Switcher
- 122 Loudness Meter
- 123 Multi-Viewers
- 124 MAM Solution
- 125 Content Distribution Platform
- 126 Automatic Program/CM Output Systems (TV Radio)
- 127 IT Solutions
- 128 Graphic Libraries System
- 129 Film and Telecine
- 130 Other Broadcasting Equipment Total Systems

◆ Enterprise System/Program Production Systems

- 131 Enterprise Systems
- 132 Business Broadcast Systems
- 133 Commercial Message Archive
- 134 Data Management Systems
- 135 Master Output Systems
- 136 Editing System for News Report
- 137 Graphic Systems
- 138 External Information Response Systems
- 139 Other Business-critical/Program Production Systems

◆ Relay Systems/Transmission Systems

- 140 Base Station Facilities
- 141 FPs
- 142 IP Transmission
- 143 Satellite IP
- 144 Fiber-Optic Cable
- 145 Satellite Transmission
- 146 OB Van
- 147 Vehicle-mounted Systems and Peripheral Equipment
- 148 Communication Radios
- 149 Emergency News Systems
- 150 Modulators

151 Demodulators

- 152 Amplifiers
- 153 Antennas
- 154 Terrestrial Television Broadcasting Systems
- 155 Multimedia Broadcast
- 156 Radio Broadcasting
- 157 Satellite Broadcasting
- 158 Cable Television
- 159 Data Broadcasting Systems
- 160 Video Delivery Networks
- 161 Transmission Cables
- 162 Wireless Systems
- 163 Fiber Optics
- 164 5G Live/Transmission
- 165 Other Relay Systems/Broadcasting Systems

◆ Various Broadcasting-related Equipment and Services

- 166 Electric Power Units
- 167 Measuring Equipment and Converters
- 168 Design, Development and Manufacturing for Broadcast Equipment
- 169 Semiconductors, Components
- 170 Studio System Design, Construction, Maintenance
- 171 Dispatched Engineers
- 172 Other Broadcasting-related Equipment and Services

◆ Production

- 173 HDTV Systems
- 174 Studio Cameras
- 175 Camcorder
- 176 Ultra HD Digital Cameras (8K/16K)
- 177 Digital Cameras (4K)
- 178 Cinema Camera
- 179 3D Cameras
- 180 Crane Cameras
- 181 Pan-tilt-zoom Camera (PTZ)
- 182 Lenses
- 183 File Server Systems
- 184 Memory Cards, Memory Devices
- 185 Optical Disks
- 186 LTO Tape
- 187 Various Monitors
- 188 Multiple Monitor Displays
- 189 Prompters
- 190 Remote Production System
- 191 Virtual Production
- 192 Other Production-related Equipment

◆ Stand-by and Peripheral Products

- 193 Drones
- 194 Gimbal
- 195 Stabilizer
- 196 Pedestals
- 197 Camera Tripods
- 198 Camera Platforms
- 199 Cranes
- 200 Jib
- 201 Dolly
- 202 Steadicams
- 203 Cabinets, Racks
- 204 Furniture

205 Camera Carrying Cases

- 206 Other Specialized Equipment and Peripheral Products
- ### ◆ Post-production
- 207 Editing Devices
 - 208 Switchers
 - 209 Routing Switchers
 - 210 Non-linear Editing Systems
 - 211 Visual Effects
 - 212 Color Correction
 - 213 Painting Systems
 - 214 Subtitle Production System
 - 215 Automatic Subtitle Voice Recognition
 - 216 Title Production Systems
 - 217 Character Generators
 - 218 Composite Systems and Software
 - 219 Media Converter
 - 220 Encoders
 - 221 CG Production Systems
 - 222 Animation Production Systems
 - 223 Virtual Studio Systems
 - 224 Motion Capture Systems
 - 225 Software and Systems
 - 226 Content Management Systems
 - 227 System Integration Technologies
 - 228 Storage Equipment
 - 229 Archive Systems
 - 230 Other Post-production Related Equipment
- ### ◆ Publications/Publicities
- 231 Related Books
 - 232 Related Software/Service
 - 233 Consulting Services
 - 234 Related Industry Groups

◆ Media Solutions

◆ Cloud Services/AI

- 235 Cloud Services
- 236 AI-powered services
- 237 Image Recognition Technology
- 238 Image Identification Technology
- 239 Image Analysis Technology
- 240 AI Video Editing Tool
- 241 AI-driven communication
- 242 Facial Recognition Systems
- 243 Archive Management System
- 244 Application Development Tool
- 245 Video Content Analysis Systems
- 246 Web Content Development API
- 247 OS Middleware
- 248 Data Manager/Analysis Software
- 249 Video-conferencing
- 250 Other Media Solution related

◆ Video Delivery

- 251 Video Delivery Systems/Software
- 252 Server, HDD, Large Scale Storage
- 253 Video Delivery Platform
- 254 OTT
- 255 Internet Broadcasting Systems

256 IPTV

- 257 IPDC
 - 258 Video On-demand Systems
 - 259 CDN
 - 260 H.264 Decoder/Encoders, HEVC Decoder/Encoder
 - 261 Transcoders
 - 262 FPGA/ASIC
 - 263 eSports/eGaming
 - 264 Other Video Delivery
- ### ◆ Broadcasting/Network Service
- 265 4K/8K Broadcasting
 - 266 Satellite Broadcasting
 - 267 Cable Television
 - 268 Multimedia Broadcast
 - 269 Hybrid Cast
 - 270 Radio Broadcasting
 - 271 Connected TV
 - 272 IP Service
 - 273 5G/6G Service
 - 274 Wireless Systems
 - 275 Other Mobile Networks
 - 276 Other Broadcasting/Network Services

◆ Digital Cinema

- 277 Digital Cinema Cameras
- 278 Digital Cinema Filming Systems
- 279 Digital Cinema Editing Systems
- 280 Digital Cinema Delivery Systems
- 281 Digital Cinema Servers
- 282 On-demand Services and Contents
- 283 Related High Dynamic Range Equipment
- 284 Other Digital Cinema

◆ Advertising and Marketing

- 285 Advertising Video Creation Services
- 286 Video Marketing
- 287 Ad Tech/MarTech
- 288 Digital Marketing
- 289 Audience Measurement
- 290 Other Advertising and Marketing

◆ Movie Production

- 291 Digital Cameras
- 292 Smart Devices
- 293 Action Cameras/Wearable Cameras
- 294 Interchangeable Lens
- 295 Video Recording Accessories/Modules
- 296 Video Editing Software
- 297 Remote Camera
- 298 Other Movie Production

◆ 4K/8K/16K Technologies for Other Industries

- 299 4K/8K Security Systems
- 300 4K/8K Medical Systems
- 301 4K/8K Education and Academic Systems
- 302 Other 4K/8K/16K Technologies