InterBEE 2025
Nov.19 Wed. > 21 Fri. Makuhari Messe

INTER BEE CINEMA





INTER BEE CINEMA develops a dedicated community for cinema. It brings together film production professionals to share the latest trends, equipment, and technologies while inspiring the next generation of creators and contributing to the growth of the film industry.

With the increasing number of screens and the diversification of viewing styles, Japan's film market continues to evolve from production to audience experience.

INTER BEE CINEMA serves as a hub for advancing filmmaking techniques, including directing, cinematography, lighting, sound, and editing. It features an open stage for industry trend insights, product showcases, and hands-on experience areas. These platforms provide professionals and related industries with new opportunities for expression and business collaboration.

Production

- ◆Directing, Cinematography, Lighting, Sound
- ◆Art, Props, Costume, Makeup
- ◆VFX, SFX, Animation
- ◆Virtual Production
- ◆Special Equipment, Drones
- ♦Making-of / BTS

Pre-Production

- ◆Planning, Script Development, Storyboarding
- ◆Screenwriting, Location Scouting
- **♦**Producing
- **♦**Casting
- ◆Technical & Art Staffing
- ◆Studio & Location Selection

CINEMA COMMUNITY

at INTER BEE CINEMA
Professionals
Next-Gen Creators

Post-Production

- ◆Video & Audio Editing
 ◆Color Grading
- ◆VFX, CG, AI
- ◆Sound Design, Mixing
- ◆DCP

Screening/Online Technology

- ◆Screening Technology (Cinema Projectors)
- ◆Theater Sound Systems
- ◆Streaming Technology ◆IMAX, 4DX / MX4D, VR
- ◆Digital Archiving & Restoration

Distribution Marketing

- ◆Distribution Strategy (Theatrical, Streaming, Film Festivals)
- ◆Promotion, Advertising, Social Media
- ◆PR Events, Screenings
- ◆International Expansion, Subtitling/Dubbing

■ Visitor Target

Film directors, producers, cinematographers, cameramen, lighting technicians, sound technicians, art directors, other users involved in film production, vocational school students and university students interested in the industry.

■ Type of Business (Inter BEE 2024) Comparison of participants for INTER BEE CINEMA with Inter BEE over all

Type of Business	CINEMA	Inter BEE		
Film and Video Production Company / Videographer	19.4%	7.3%		
Equipment Manufacturer	18.4%	14.4%		
Postproduction	10.8%	5.2%		
Commercial TV Broadcaster	8.4%	9.3%		
Production House	6.1%	3.6%		
Other User	4.5%	4.9%		
Other Guest	4.4%	5.9%		
Student	3.4%	9.4%		
State-run Broadcasting Station	3.0%	3.4%		
Related Content Production	2.9%	3%		
Theater / Entertainment / Facilities and Stores	2.3%	1.5%		
Trading Company	2.0%	4.8%		
System Integration	1.9%	5.8%		

Type of Business	CINEMA	Inter BEE
Related Staging, Art, Lighting, and Fashion	1.9%	2.4%
Related CATV	1.6%	2.1%
Related Internet Business / Web Development / Web Services	1.6%	2.4%
Other Media (Publishing, Web, etc.)	1.3%	1.2%
Recording Company / Music Production / Musician	1.3%	1.3%
Government Office, Organization	1.3%	1.5%
Entertainment / Event Organizer / Ad Agency	1.3%	1.7%
Related PA Equipment	0.8%	3.7%
Content Delivery Network	0.5%	1.5%
Telecommunications Carrier	0.5%	2.6%
Commercial Radio Broadcaster	0.4%	0.8%
Video Software Production Company	0.3%	0.3%

Showcase products and technologies related to cinema production and appeal to industry professionals!

▶ Product Exhibition Area

Affordable and easy-to-participate unit-type booths are available. Use it as a hub to attract visitors to your own booth!

■Exhibit Target

- ◆Film equipment (cameras, lighting, sound, special equipment, etc.)
- **◆**Filming site recording devices **◆**Related equipment **◆**Applications

■Exhibition booth unit

- Company sign, Exhibition stand, Electricity supply installation costs / electricity charges (1kW), 2 outlets
- *If an electrical capacity of 1 kW or more is used, a charge of JPY 11,000 (incl. tax) per kW is required to pay.

^{*}The maximum number of booths applied for is two.



Exhibitor of Inter BEE 2025: \\ \frac{\frac{154,000}{\text{(tax incl.)}}}{\text{ (tax incl.)}}

Company sign

Wall panel
W910×H1200

Display Counter
W990×D495×H920

2 outlets

Size: W2000×D2000×H2700

Non-Exhibitor: ¥275,000 (tax incl.)

Users can experience a variety of cinema cameras and cinema lenses!

Experience Area

Various cinema lenses will be mounted on different manufacturers' cinema cameras, allowing visitors to try them out.

A "Lens Meister" will be on-site to assist visitors by mounting lenses and providing explanations based on their requests.

This setup allows for an easy and resource-efficient exhibition, ensuring a secure display of lenses.



■Exhibition fee: 1 set (5 pcs at most)

Exhibitor of Inter BEE 2025: \\ \frac{\frac{110,000}{1000}}{1000} \text{(tax incl.)}

Non-Exhibitor: ¥154,000 (tax incl.)

*Exhibitors are responsible for transporting, bringing in and removing their products. If you need to receive or check products, this can be done as a chargeable option.

■Items included in the exhibition fee

- ♦ Online Exhibitor Page: Exhibited product information, downloadable materials, and product videos can be posted. Includes a business meeting appointment function.
- \Diamond Exhibition Invitation (Must request) \Diamond Exhibitor badge \Diamond Visitor Data Acquisition
- Exhibitor will be treated in the same manner as general exhibitors. *Please refer to the Inter BEE 2025 Exhibition Guide

■Application Deadline: Mon., June 30, 2025

- Please transfer a payment to our designated bank account by Friday, August 29.
- ○If an exhibitor cancels or reduces the number of booth spaces applied for, regardless of the reason, the following cancellation fee will apply. Consumption tax will be added to all fees.

July 1 to 31	$\triangleright \triangleright \triangleright$	60% of exhibition booth fee
August 1 to 31	>>>	80% of exhibition booth fee
From September 1		100% of exhibition booth fee

■Operation schedule

Early August *We will inform you se	► General Exhibitor Briefing Session sparately if we hold an exhibitor briefing session for this special event.
Fri., August 29	▶ Deadline for the payment of the exhibition fees
Early October	▶ Distribution of Inter BEE 2025 invitation leaflets
	▶ Distribution of exhibitor badge
November 17-18	S > Setting up exhibits

■Outline

Name: INTER BEE CINEMA

Period: November 19 (Wed.) to 21(Fri.), 2025 Venue: Exhibition Hall, Makuhari Messe Admission: Free (Registration required)

■How to apply/Inquiry

To apply for participation, please fill out the application form and submit it to the Show Management Secretariat as below.

Japan Electronics Show Association

TEL: +81-3-6212-5231 E-mail: contact2025@inter-bee.com

Address: 4F Ote Center Bldg., 1-1-3 Otemachi, Chiyoda-ku, Tokyo, 100-0004



Exhibition Application

Job title:

Signature:

Application Deadline	Friday, June 30 th
Application Received	

To Japan Electronics Show Association	> Email: contact2025@inter-bee.com
To Japan Electronics Show Association	> Fmail: contact2025@inter-hee com
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Person in charg	je of our exhibi	t																
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July 1 to July 31, 2025

August 1 to August 31, 2025

After September 1, 2025

60% of exhibition booth fee

80% of exhibition booth fee

100% of exhibition booth fee